

JEDER MENSCH BRAUCHT GNADE!

Text: EDUARD JANZEN

Musik: EDUARD JANZEN

Moderato ♩ = 100

Vorspiel

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöte, Oboe, Horn in F, Posaune, and Tuba. The percussion section includes Pauken and Becken. The vocal section includes TENOR 1, TENOR 2, BASS 1, and BASS 2. The string section includes Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The score is in 4/4 time and begins with a 'Vorspiel' (prelude) marked 'Moderato' with a tempo of 100 beats per minute. The key signature is one sharp (F#). The woodwinds and strings play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The vocal parts are currently silent. A large, diagonal watermark 'Vorschau' is overlaid across the center of the page.

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D

33

Fl.

G(sus4) G/B C mp Em⁷ Em

T.1
T.2

tief. Gna - de, zeigt uns Je - su Lie - be, die am Kreuz voll

B.1
B.2

mp

D

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mp

==

E 1. Zwischenspiel

39

Dm G G⁷ C

T.1
T.2

brach - te un - ser Heil!

B.1
B.2

E

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

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J 2. Zwischenspiel

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombones (T.1, T.2), Basses (B.1, B.2), Violins (VI.1, VI.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play a melodic line with trills and grace notes. The vocal parts (T.1, T.2, B.1, B.2) have lyrics in German: "brach - - te un - ser Heil!". The score is marked with a tempo of 'Allegretto' (J) and includes various musical notations such as trills (tr), grace notes (grace), and dynamic markings like 'p' and 'f'. A large watermark 'Vorschau' is overlaid diagonally across the page.

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74 **K** 3. Vers

Hn. *mf*

Pk. *mf*

T.1 *mf* **C**

T.2 *f **Fm** **F***

3. Je - sus trug für uns Men - schen al - les was wir ihm an - ge - tan.

B.1 *mf* *f*

B.2 *f*

VI.1 **K** *mp*

VI.2 *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Kb. *mp*

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85 **N** Coda

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Hn. *mf* *p* *mf*

Pos. *mf* *p* *mf*

Tuba *mf* *f*

Pk. *mp* *f*

Bck

T.1 *f* *Fm* *Gb* *Fm* *Ab* *Ab7*

T.2

Je - sus, je - der Mensch braucht Je - sus, der ihn frei macht; Je - - sus: Un - ser

B.1 *f*

B.2

Vi. 1 *mf* *p* *f*

Vi. 2 *mf* *mp* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Kb. *mf* *p* *f*

Flöte

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1 *Vorspiel*

Flöte

mf

A 1. Vers

B

7 9-16 8

mp *mp*

C 1. Refrain

21 22-25 4

mf

D

31 5

E 1. Zwischenspiel

F 2. Vers

G

H 2. Refrain

42-47 6 48-51 4 52-56 5

mf

I

61

J 2. Zwischenspiel

K 3. Vers

L

68 72-73 2 74-77 4 78-79 2

tr

M Bridge

N Coda

80

mp *mf* *mf*

86

p *f* *rall.*

O ♩ = 95

91 93-94 2

mf

Tuba

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1-6 *Vorspiel*

Tuba

7-8 **A** 1. Vers **B** 18-26 **C** 1. Refrain

Tuba

35-41 **D** **E** 1. Zwischenspiel **F** 2. Vers **G**

Tuba

H 2. Refrain

Tuba

65-71 **I** **J** 2. Zwischenspiel **K** 3. Vers **L**

Tuba

M Bridge

N Coda

Tuba

89 **O** ♩ = 95 *rall.*

Tuba

Pauken
Becken

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1-6 *Vorspiel*

Pauken

Becken

6

6

7-8 **A** 1. Vers 9-17 **B** 18-26 **C** 1. Refrain 27-34 **D** 35-41

2 9 9 8 7

42-47 **E** 1. Zwischenspiel **F** 2. Vers 48-51 **G** 52-55 **H** 2. Refrain 58-64 **I** 65-71

6 4 4 7 7

72-73 **J** 2. Zwischenspiel **K** 3. Vers 74-76 **L** **M** Bridge 82-83

2 3 2

mf

mf

84 **N** Coda 86-87

2

mf

mf

90 **O** ♩ = 95 91-92 93-95 *rall.*

2 3

mf

mf

Violine 1

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Vorspiel

1 *mf*

4

7 **A** 1. Vers 9-11 *mp* 3

16 **B** 18-21 *p* 4

26 **C** 1. Refrain *mp*

32 **D**

38 **E** 1. Zwischenspiel *mp* *mf*

The musical score is written for Violin 1 in 4/4 time. It begins with a prelude (Vorspiel) marked 'Moderato' and a tempo of 100 beats per minute. The prelude starts at measure 1 with a dynamic of 'mf'. Section A (1. Vers) begins at measure 7, marked 'mp' and includes a triplet of eighth notes. Section B (18-21) starts at measure 16 with a dynamic of 'p'. Section C (1. Refrain) begins at measure 26, marked 'mp'. Section D starts at measure 32. Section E (1. Zwischenspiel) begins at measure 38, marked 'mp', and ends with a dynamic of 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello

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1 Vorspiel

Violoncello

7 **A** 1. Vers 9-17 **B**

20

27 **C** 1. Refrain

35 **D**

42 **E** 1. Zwischenspiel **F** 2. Vers

50 **G** 52-55 **H** 2. Refrain