

HERR, VERGIB UNS

Text: THOMAS BENSON POLLOCK (1836-96), DAVID L. WARD
Deutsch: EDUARD JANZEN

Melodie: DAVID L. WARD
Arr. für Männerchor und Orchester: EDUARD JANZEN

Andante ♩ = 90

Vorspiel

The musical score is arranged in systems. The first system includes staves for Flöte, Oboe, TENOR 2, TENOR 1, and BASS 1/BASS 2. The second system includes the KLAVIER (piano) part with treble and bass clefs, and staves for Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The piano part features a melody in the right hand with dynamics *mf* and *mp*, and a bass line in the left hand. Chords Dm, F, and C are indicated above the piano part. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large diagonal watermark 'Vorschau' is overlaid on the score.

Violine 1

HERR, VERGIB UNS

Text: THOMAS BENSON POLLOCK (1836-96), DAVID L. WARD
Deutsch: EDUARD JANZEN

Melodie: DAVID L. WARD
Arr. für Männerchor und Orchester: EDUARD JANZEN

Andante ♩ = 90

Vorspiel 1-4

5-8 **A** 1. Vers 9-12 **B** 13-16 **C** 17-20

21-25 **D** 1. Refrain 26-29 **E** 30-33 **F** 34-37 **G**

38-40 **H** **I** *Zwischenspiel*

45-47 **J** 2. Vers

53 **K**

59 **L** 2. Refrain

65

71 74-78 **M** Refrainwiederholung **N** 83-85 *rall.*

Kontrabass

HERR, VERGIB UNS

Text: THOMAS BENSON POLLOCK (1836-96), DAVID L. WARD
Deutsch: EDUARD JANZEN

Melodie: DAVID L. WARD
Arr. für Männerchor und Orchester: EDUARD JANZEN

Andante ♩ = 90

Vorspiel 1-4

5-8 4 **A** 1. Vers 9-12 4 **B** 13-16 4

17-20 4 **C** 21-25 5 **D** 1. Refrain 26-29 4

30-33 4 **F** 34-37 4 **G** 38-40 3 **H** **I** Zwischenspiel

45-52 8 **J** 2. Vers 53-56 4 **K**

62 **L** 2. Refrain

69 **M** **N** 74-78 5

79-82 4 **M** Refrainwiederholung **N** 83-85 3 rall.