

ICH WÜNSCH DIR AUGEN, DIE IHN SEH'N

Text: LILI SCHILLING

Musik: LILI SCHILLING
Arrangement: DAVID LÖWEN

♩ = 130

I

Tenor

Violoncello-Solo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

arco

arco

arco

p

p

mf

mf

mf

arco

mf

II

T.

Vc.-S.

VI. 1

VI. 2

Vla.

Vc.

Kb.

A

A

p

p

p

p

p

p

1. Du schaut dem Le-ben tä-glich ins Ge-sicht, _____ mal siehst du's hei-ter


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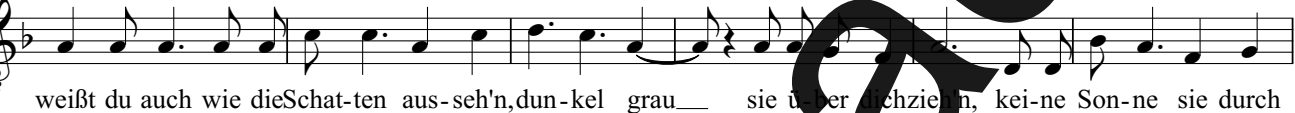
1-11 **A**

Tenor 


1. Du schaust dem Le - ben tä-glich ins Ge - sicht,___

16 


mal siehst du's hei - ter son-nig und so licht. Doch

21 **B** 

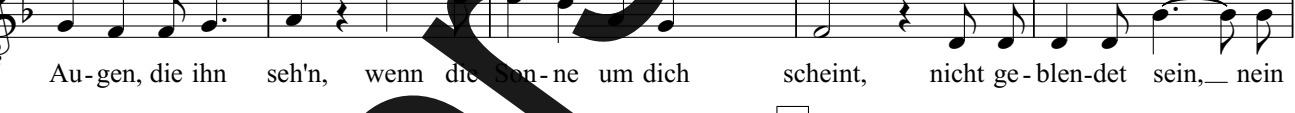
weißt du auch wie die Schat-ten aus-seh'n, dun-kel grau___ sie über dich zieh'n, kei-ne Son-ne sie durch

27 **C** 

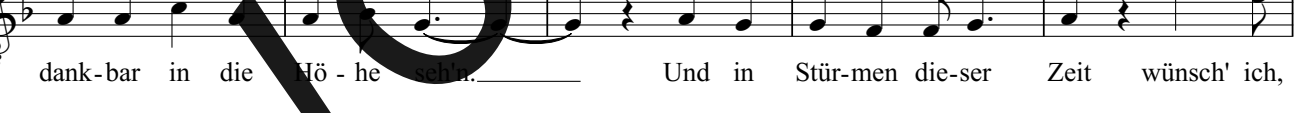
bricht. Gott ist da, uns Men-schen so nah und des-halb

33 

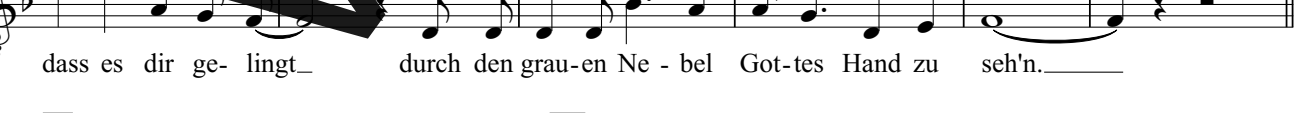
wünsch' ich dir, dass du ihn nie-mals aus den Au - gen lässt. Ich wünsch dir

37 **D** 


Au-gen, die ihn seh'n, wenn die Son-ne um dich scheint, nicht ge-blen-det sein, nein

42 **E** 

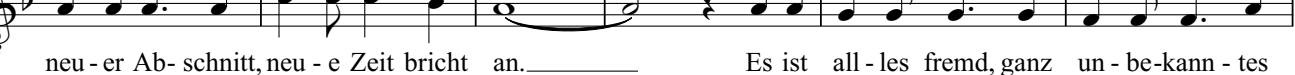
dank-bar in die Hö - he schau. Und in Stür-men die-ser Zeit wünsch' ich,

47 

dass es dir ge-lingt durch den grau-en Ne - bel Got-tes Hand zu seh'n.

53-60 **F** **8** **61-67** **G** **7** 

2. Ein

69 **H** 

neu-er Ab-schnitt, neu - e Zeit bricht an. Es ist all - les fremd, ganz un - be-kann - tes V.S.

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1-12 ♩ = 130

12

13-20 **A**

8

21-28 **B**

8

29-36 **C**

8

37-44 **D**

8

45-51 **E**

7

arco

53 **F**

59

G

64

69 **H**

70-76

I

77-84

8

85-92 **J**

8

93-99 **K**

100-107 **L**

8

109

M

115

117-124 **N**

8

125-132 **O**

8

133-134 **P**

2

rit. 135-139

5

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VIOLINE 2

66 69-76 **H**

8

mf

Musical staff 66-68: Treble clef, key signature of two flats. Measure 66 starts with a half note G4, followed by a quarter note A4, and a half note Bb4. A slur covers measures 67 and 68, which contain a half note C5 and a half note Bb4. A dynamic marking of *mf* is placed below the staff. A repeat sign follows, with a whole rest for 8 measures, labeled **H**.

77-84 **I** 85-92 **J** **K**

8 8

Musical staff 77-84: Treble clef, key signature of two flats. Measures 77-84 are a whole rest for 8 measures, labeled **I**. Measures 85-92 are another whole rest for 8 measures, labeled **J**. Measures 93-94 contain a half note C5 and a half note Bb4, labeled **K**.

98 **L**

f *mf*

Musical staff 98-105: Treble clef, key signature of two flats. Measures 98-105 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. A dynamic marking of *f* is below measures 98-100, and *mf* is below measures 101-105. A slur covers the entire staff. A box labeled **L** is above measure 101.

106 109-115 **M**

Musical staff 106-115: Treble clef, key signature of two flats. Measures 106-115 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. A slur covers the entire staff. A box labeled **M** is above measure 110.

117 **N**

f

Musical staff 117-122: Treble clef, key signature of two flats. Measures 117-122 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A dynamic marking of *f* is below the staff. A box labeled **N** is above measure 117.

123 **O**

Musical staff 123-127: Treble clef, key signature of two flats. Measures 123-127 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A box labeled **O** is above measure 123.

128

Musical staff 128-132: Treble clef, key signature of two flats. Measures 128-132 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. A slur covers the entire staff.

133 **P** rit.

mf *p*

Musical staff 133-138: Treble clef, key signature of two flats. Measures 133-138 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. A dynamic marking of *mf* is below measure 133, and *p* is below measure 138. A slur covers the entire staff. A box labeled **P** is above measure 133. A *rit.* marking with a dotted line is above measures 134-138.

Viola

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$\text{♩} = 130$
1 arco

8

13-20 **A** 8 21-28 **B** 8 **C**

35 **D**

44 **E**

52 **F**

58 **G**

63

p *mf* *mp* *f* *mf*

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1 $\text{♩} = 130$
arco

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arco

p *mf*

11 13-20 **A** 8 **B** *solistisch*

p *mp*

23

29 **C**

37 **D**

mp

45 **E**

53 **F**

mf

60 **G**

f

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1-8 ♩ = 130

8 arco

mf *p*

13-20 **A** 8 21-28 **B** 8 **C** *mp*

34 **D** *mp*

43 **E**

52 **F** *mf*

58 **G** *f*

63 *mf*

Vorschau

V.S.