

Ihr Kinderlein kommet

Johann P. Schulz
Arr.: P. Derksen/M. Friesen

The musical score is arranged for a six-piece ensemble. The instruments and their parts are as follows:

- Vibraphon:** Plays a melodic line in the treble clef, starting with a *mf* dynamic.
- Panflöte:** Remains silent throughout the first system.
- Gitarre:** Plays a rhythmic accompaniment in the treble clef, starting with a *mp* dynamic. It features triplet patterns and a *simile* marking.
- E-Bass:** Provides a bass line in the bass clef, starting with a *mf* dynamic.
- Klavier:** Plays a complex accompaniment in both treble and bass clefs, starting with a *mf* dynamic.
- E-Piano:** Plays a melodic line in the treble clef, starting with a *mf* dynamic.

The second system (measures 7-10) shows the following changes:

- Vib.:** Continues its melodic line.
- Panfl.:** Enters in measure 7 with a melodic line in the treble clef, reaching a *f* dynamic.
- Git.:** Continues its rhythmic accompaniment.
- E-Bass:** Continues its bass line.
- Kl.:** Continues its accompaniment, featuring a melodic flourish in the right hand.
- E-P.:** Continues its melodic line.

13

Vib.

Panfl.

Git.

E-Bass

Kl.

E-P.

19

Vib.

Panfl.

Git.

E-Bass

Kl.

E-P.

II

Szza

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Vibraphon

The musical score is written for Vibraphon in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *mf*. The second staff starts at measure 6. The third staff starts at measure 11 and includes a 16-measure rest. The fourth staff starts at measure 31 and includes an 8-measure rest followed by a 16-measure rest. The fifth staff starts at measure 52. The sixth staff starts at measure 57 and includes a 16-measure rest. The seventh staff starts at measure 77 and includes a *rit.* marking and a *p* dynamic marking. The score concludes with a double bar line.

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Arr.: D. Wiens

The musical score is presented in a system of five systems, each containing a treble clef staff and a bass clef staff with guitar tablature. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and fingering instructions (e.g., 'i' for index finger, 'III' for triplet). The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning. The piece concludes with a double bar line at the end of the fifth system.

III *mp* III *simile*

6 6

11 11

16 16

21 21 II

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E-Bass

The musical score is written for E-Bass in a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and repeat signs. The piece concludes with a final double bar line on the tenth staff.

mf

7

13

19

25

31

37

43

49

55

61

67



73



79

rit.



Detailed description: The image shows three staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff (measures 67-72) contains six measures of music with eighth and quarter notes. The second staff (measures 73-78) contains six measures with quarter and eighth notes. The third staff (measures 79-84) contains six measures, with the final measure featuring a long note with a fermata and a 'rit.' (ritardando) marking above it.

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Klavier

Sva

25

29

33

37

41

45