

WENN ICH DAS KREUZ

MUSIK: LOWELL MASON (1792-1872)

Begleitsatz: MARKUS FRIESEN

♩ = 88

A *Vorspiel*

1

Klavier

p

This section is the introduction, starting at measure 1. It is written for piano (p) and consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment with sustained notes.

9 (17) **B** *1. Vers*

Klav.

This section is the first verse, starting at measure 9. It consists of two staves. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The key signature has two flats and the time signature is common time.

C **D** *Zwischenspiel*

16

Klav.

mf

This section is the interlude, starting at measure 16. It consists of two staves. The right hand has a more active melodic line, and the left hand has a simple accompaniment. The dynamic is mezzo-forte (mf).

27 **E** *2. Vers*

Klav.

mp

This section is the second verse, starting at measure 27. It consists of two staves. The right hand has a melodic line similar to the first verse, and the left hand has a steady accompaniment. The dynamic is mezzo-piano (mp).

32

Klav.

This section continues the accompaniment from measure 32. It consists of two staves. The right hand has a melodic line, and the left hand has a steady accompaniment.